



# JEFF THOMAKOS\*<sup>AEA</sup>\*

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E-MAIL: jthomakos@gmail.com  
HAIR: Brown  
EYES: Brown

AGE: 45  
HEIGHT: 6' 1"  
WEIGHT: 275 lbs.  
VOICE: Bass/Baritone

## PROFESSIONAL THEATER – Selected Credits

<b>BOEING-BOEING</b> (dir. Nathan Mitchell)	Bernard	Purple Rose Theatre (Michigan)
<b>EVERY CHRISTMAS STORY EVER TOLD</b> (dir. Matt Foss)	James/Self	Tipping Point Theatre (Michigan)
<b>MACBETH</b> (dir. Sara Wolf Molnar)	Macbeth	Water Works Theatre (Michigan)
<b>BLEEDING RED</b> {dir. Guy Sanville}	Vinnie (Understudy)   Tommy (Understudy)   Bobby (Understudy)	Purple Rose Theatre (Michigan)
<b>RABBIT HOLE</b> {dir. Dennis North}* <b>TWO BY TWO</b> {dir. Harold Jurkowicz}	Howie	Tipping Point Theatre (Michigan)
<b>MURDER BY POE</b> {dir. Travis Walter}	Ham	Jewish Ensemble Theatre (Michigan)
<b>COMPLEAT FEMALE STAGE BEAUTY*</b> {dir. James Luse}	Cat/Minister	Meadow Brook Theatre (Michigan)
<b>BILOXI BLUES</b> {dir. Joseph Calarco}	Thomas Betterton	Hilberry Repertory Theatre (Michigan)
<b>COMPLETE WORKS OF WILLIAM SHAKESPEARE</b> (ABRIDGED) {dir. Blair Anderson}	Sgt. Merwin J Toomey	Hilberry Repertory Theatre (Michigan)
<b>SIDE MAN</b> {dir. Anthony Schmitt}	Daniel/Self	Hilberry Repertory Theatre (Michigan)
<b>THE COMEDY OF ERRORS</b> {dir. Terry Carpenter}	Jonesy	Hilberry Repertory Theatre (Michigan)
<b>THE INSPECTOR GENERAL</b> {dir. James Thomas}	Antipholus of Syracuse	Water Works Theatre (Michigan)
<b>AS YOU LIKE IT</b> {dir. Terry Carpenter}	Antón Antónovich, the Mayor	Hilberry Repertory Theatre (Michigan)
<b>END OF THE UNIVERSE</b> {dir. John Neville-Andrews}	Jaques	Water Works Theatre (Michigan)
<b>OF MICE AND MEN</b> {dir. David Mowers}	Cop	Festival of New Works (Michigan)
<b>HERE AND THERE</b> {dir. Bruce Millan}	Lennie	Meadow Brook Theatre (Michigan)
<b>SHE STOOPS TO CONQUER**</b> {dir. Terry McCabe}	Josh	Detroit Repertory Theatre (Michigan)
<b>NOISES OFF</b> {dir. Terry McCabe}	Tony Lumpkin	City Lit Theatre (Chicago) Joseph Jefferson Award Recommended
<b>TRIAL BY JURY</b> {dir. Peter Simons}	Frederick/Phillip (Understudy Performed)	Brouil & Frothingam Productions (Chicago) Joseph Jefferson Award Recommended
<b>LET'S KILL THE BOSS</b> {dir. Lee Adams}	Selson/Burglar (Understudy Performed)	
<b>GODSPELL</b> {dir. Andrew Vorder Bruegge}	Gary/Roger (Understudy)	Mystery Café (Minnesota)
<b>MUCH ADO ABOUT NOTHING</b> {dir. Eric Barr}	Lady Rose Robbinbottom	Mystery Café (Minnesota)
<b>AMADEUS</b> {dir. Eric Barr}	Larry Love	Theatre L'homme Dieu (Minnesota)
<b>TRUMPET IN THE LAND</b> {dir. Jerry Sipp}	John the Baptist/Judas/David	Porthouse Theatre (Ohio)
	Borachio	Porthouse Theatre (Ohio)
	Venticello	Trumpet in the Land (Ohio)
	Gregor/Forbes/Wallace	

## EDUCATION, TRAINING, AND HONORS

MFA– Acting – Wayne State University, Detroit, Michigan

BFA (Cum Laude) - Acting and Directing- Kent State University, Kent, Ohio

### ACTING:

Certified Teacher: National Michael Chekhov Association  
Certificate of Completion (Pending):  
International Michael Chekhov Association  
Certified Teacher Training (Module 1):  
Great Lake Michael Chekhov Consortium  
Shakespeare Text and Performance Workshop  
Royal Shakespeare Company  
Shakespeare Text and Performance Workshop  
Stratford Theatre Festival  
Balinese Mask/Michael Chekhov Workshop  
Instructors: Per Brahe & Aoli Miller  
Acting Internship-Porthouse Theatre  
Master's Class – Act 1 Studio – Instructor: Steve Scott  
Acting for the Camera Workshop  
Instructor: Penelope Milford (Oscar Nominee)

### OTHER:

### AWARDS & RECOGNITION:

Second City Conservatory-Completed Summer '00  
Improv Olympic – Completed Winter '00  
Brave New Workshop – Completed Summer '97  
Scenic Improv Elective – Instructor: John Lutz  
Accents: British, Irish, Southern, German, New York, Italian, etc.  
Instructor-John Casablanca's Modeling and Career Center  
\*Wilde Nomination – Best Drama 2009  
\*Wilde Award – Best Ensemble - 2008  
\*Windy City Times: One of the Best Ensembles of 2002  
\*PerformInk: One of the Seven Wonders of the Season 2002  
Del Close Award: Best New Improv Team '01 [SuperDreamers]  
G. Harry Wright Scholarship For Contribution to Theatre  
Alpha Psi Omega-Most Outstanding Director 1993-94